

Casting notice

We are now casting for 4 Theatre in Education plays based around Anti-Bullying and Online Safety themes. Additionally, we are also looking to cast actors for our storytelling production of Peter Pan.

We are looking to cast 11 actors to work with some of our returning actors from last year.

All 3 pieces will tour schools, as follows:

‘Back to the App’ (Online Safety)	Touring North West schools	3 rd – 20 th Sept 2019
‘Agents of Change’ (Anti-Bullying)	Touring North West schools	28 th Oct – 29 th Nov 2019
‘Road to Respect’ (Anti-Bullying)	Touring North West schools	28 th Oct – 29 th Nov 2019
‘Time to be Different’ (Anti-Bullying)	Touring schools Nationally	4 th – 29 th Nov 2019
Peter Pan (Storytelling performance)	Touring a range of venues	25 th Nov 2019 – 17 th Jan 2020 AND March 2020

Online Safety and Anti-Bullying

We are looking for 7 actors for the Online Safety and Anti-Bullying performances. All actors need to be strong multi-role performers with a playing age of no more than 35. Energy, enthusiasm and professionalism are essential qualities, as well as a love of theatre for young people.

All performances are approximately 45 minutes in duration and will be performed to primary school pupils during school time. Performances will be followed by a workshop and we are keen to hear from actors who also have experience of workshop facilitation.

Preference given to experienced drivers (aged 23+ with 3 years driving experience minimum), particularly those who have driven short wheel-based transit vans.

Here are the details in brief:

- Able to play a range of ages (all actors need to be able to play children convincingly)
- Comfortable performing in both naturalistic and stylised ways
- Workshop experience desirable
- Available from 7am – 4pm during week days (with possible overnight stays)
- Available to audition on **Wednesday 24th July 2019 in Liverpool**
- Driving is desirable but is not an essential requirement (if you are a driver you must be willing to drive a transit van including on motorways and have your licence available upon request)
- Willingness to undergo the DBS process or hold a DBS/CRB form issued within the last 18 months (we can arrange for a DBS form at your expense)
- Must be based in the North West
- Pay is £400 per week (pro rata where necessary, based on 5-day weeks)

Casting notice



Peter Pan

Touring schools and community venues in the North West, with possible dates outside of NW.

Provisional dates:

Tour period 1: 20st November – 20th December 2019

Tour period 2: 6th – 17th January 2020

Tour period 3: March 2020

We are looking for 4 actors for this new adaptation of Peter Pan which is currently still in development. The piece will run at an hour long, with lots of audience participation and live music played throughout the show.

It is important to state that Peter Pan is not a panto, but an innovative storytelling piece of theatre which is engaging for children of all ages and families too.

All actors should be strong multi-role performers with comedic and storytelling skills. We are keen for all actors to have some musical skill, the ability to play an instrument is desirable but not essential. All cast members will be required to sing.

As the piece is performed at a variety of locations, we will prioritise those who are aged 25+ (higher age bracket because the van is larger) and have 3 years of driving experience.

Here are the details in brief:

- Able to play a range of ages
- Comfortable performing in both naturalistic and stylised ways
- Available from 7am – 4pm during week-days (with possible overnight stays and some evening performances)
- Available to audition on **Thursday 25th July in Liverpool**
- Driving is desirable but is not an essential requirement (if you are a driver you must be willing to drive a transit van including on motorways and have your licence and National Insurance number available upon request)
- Willingness to undergo the DBS process or hold a DBS/CRB form issued within the last 18 months (we can arrange for a DBS form at your expense)
- Must be based in the North West
- Pay is £400 per week (pro rata where necessary, based on 5-day weeks)

Times and dates:

All tours will take place as detailed above and will be a full time (Mon – Fri) commitment. Final schedules are still being organised.

If you would like to apply for any of the performances listed, then please send an email to jobs@altru.co.uk to request an application pack. The application pack needs to be returned with your headshot by Wednesday 17th July 2019 at 5pm.